

# Glória

Sonia da S. Santos

♩ = 70

A 7M(9) A 7M(9)/E D 7M(9) D 7M(9)

Introdução

The introduction consists of a single staff of music in treble clef, key of A major (two sharps), and 2/4 time. It begins with a quarter rest, followed by a series of eighth and quarter notes: A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3. The melody is supported by a bass line of quarter notes: A3, G3, F#3, E3, D3, C#3, B2, A2.

5 A 7M(9) E 7M(9) D 7M(9)

Gló-ria a Deus — nas al-tu - ras, e paz na ter-ra aos ho-mens por E-le a-ma -

*mp*

The first line of the song starts at measure 5. The melody continues with eighth and quarter notes: G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2. The bass line continues with quarter notes: G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1.

8 A 7M(9) A 7M(9) E 7M(9) D 7M(9)

- dos. Se - nhor, Deus, rei dos céus, — Deus Pai to-do-po - de-ro -

The second line starts at measure 8. The melody continues with quarter notes: G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2. The bass line continues with quarter notes: G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1.

12 A 7M(9) E 7(9) D 7M(9) A 7M(9)

so: nós vos lou-va - mos, vos ben-di-ze - mos, vos a-do-ra - mos, —

The third line starts at measure 12. The melody continues with quarter notes: G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2. The bass line continues with quarter notes: G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1.

16 A 7M(9) E 7(9) D 7M(9)

nós vos glo-ri - fi - ca-mos, vos da-mos gra - ças por vos-sa i-men-sa

The fourth line starts at measure 16. The melody continues with quarter notes: G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2. The bass line continues with quarter notes: G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1.

19 A 7M(9) A 7M(9) E 7(9) D 7M(9)

gló-ria. — Se - nhor Je-sus Cris - to, Fi-lho U-ni-gê - ni-to, —

The fifth line starts at measure 19. The melody continues with quarter notes: G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2. The bass line continues with quarter notes: G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1.

24 A 7M(9) A 7M(9) E 7(9) D 7M(9)

— Se - nhor Deus, Cor-dei-ro de Deus, — Fi-lho de Deus — Pai. —

The sixth line starts at measure 24. The melody continues with quarter notes: G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2. The bass line continues with quarter notes: G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1.

## Glória

28 A7M(9) E7(9) D7M(9) D7M(9)

— Vós que ti-raís \_\_\_ o pe-ca - do do mun - do, - ten-de pi-e-da-de de nós.

*mp*

32 A7M(9) E7(9) D7M(9)

— Vós que ti-raís \_\_\_ o pe-ca - do do mun - do, \_\_\_ a-co-lhei a nos - sa sú -

36 A7M(9) E7(9) D7M(9)

- pli - ca. Vós que es - tais \_\_\_ à di - rei - ta do Pai, \_\_\_

39 D7M(9) A7M(9) A7M(9) E7(9)

ten-de pi - e - da-de de nós. \_\_\_ Só Vós sois o San - to, \_\_\_ só

43 D7M(9) A7M(9) A7M(9) E7(9)

vós, o Se - nhor, \_\_\_ só vós, o Al - tís - si - mo, \_\_\_ Je - sus

47 D7M(9)

Cris - to, com o Es - pí - ri - to San -

48 D7M(9) A7M(9) D7M(9) E7(9) A7M(9)

- to, na gló - ria de Deus \_\_\_ Pai. \_\_\_ A - - mém. \_\_\_

52 D7M(9) E7(9) A7M(9) D7M(9) E7(9) A7M(9)

A - - - mém. \_\_\_ A - - - mém. \_\_\_